

Die große Reise nach Australien (South Australia)

Zur Übung von Dynamik(zeichen), punktiertem Rhythmus und Pausen (in den leichten Stimmen)

Hinweis zur Ausführung:

Für ein sinnvolles Musizieren sollte die 1. Violine, bzw. 1. Viola und Violoncello 5 besetzt sein.
Alle weiteren Stimmen können nach Fähigkeit der Instrumentlisten besetzt, bzw. auch weggelassen werden.
Genauso kann das Tempo frei nach den Möglichkeiten des Ensembles vom Dirigenten gewählt werden.

irisches Volklied
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The musical score is arranged in 15 staves, grouped into five sections of three staves each. The top section consists of five Violin staves (Violine 1-5), the middle section of five Viola staves (Viola 1-5), and the bottom section of five Cello/Double Bass staves (Violoncello 1-5). Each staff is labeled with its instrument and specific fingering or performance instructions. The music is written in a key signature of one sharp (F#) and a 3/4 time signature. The first measure of each staff begins with a dynamic marking of *f* (forte). The notation includes quarter notes, dotted quarter notes, and eighth notes, with some measures containing rests. The score is presented in a clean, black-and-white format suitable for a rehearsal or performance score.

5

VI. 1 *p* *f*

VI. 2 *p* *f*

VI. 3 *p* *f*

VI. 4 *p* *f*

VI. 5 *p* *f*

Vla. 1 *p* *f*

Vla. 2 *p* *f*

Vla. 3 *p* *f*

Vla. 4 *p* *f*

Vla. 5 *p* *f*

Vla. 6 *p* *f*

Vc. 1 *p* *f*

Vc. 2 *p* *f*

Vc. 3 *p* *f*

Vc. 4 *p* *f*

Vc. 5 *p* *f*

Detailed description: This page of a musical score contains measures 5 through 8. It features 17 staves for string and woodwind instruments. The top five staves are for Violins (VI. 1-5) and the bottom five are for Violas (Vla. 1-5). The remaining seven staves are for Violoncellos (Vc. 1-5) and a sixth Viola (Vla. 6). The key signature is one sharp (F#) and the time signature is 3/4. Each staff begins with a dynamic marking of *p* (piano) and ends with a dynamic marking of *f* (forte). The notation includes various note values, rests, and slurs. A rehearsal mark '5' is placed above the first measure.

9

VI. 1
VI. 2
VI. 3
VI. 4
VI. 5
Vla. 1
Vla. 2
Vla. 3
Vla. 4
Vla. 5
Vla. 6
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5

Detailed description: This page of a musical score contains measures 9 through 12. It features 15 staves for string instruments (Violins 1-5, Violas 1-6, and Cellos 1-5) and 6 staves for woodwind instruments (Flutes 1-3, Oboes 1-2, and Bassoons 1-3). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures by vertical bar lines. In measure 9, the strings play a rhythmic pattern of quarter notes, while the woodwinds play a melodic line. In measure 10, the woodwinds continue their melodic line, and the strings play a similar rhythmic pattern. In measure 11, the woodwinds play a melodic line with accents (marked with 'v') on the first and second notes, and the strings play a rhythmic pattern. In measure 12, the woodwinds play a melodic line with accents on the first and second notes, and the strings play a rhythmic pattern. The score is written in a standard musical notation style with a clean, professional layout.

13

The musical score consists of 16 measures across 15 staves. The first measure is marked with a measure rest and the number 13. The key signature has two sharps (F# and C#). The score is divided into four measures. The first measure contains a measure rest. The second measure features a dynamic change from *p* to *f*. The third measure contains a measure rest. The fourth measure concludes with a *f* dynamic and a **Fine** marking.

VI. 1 *p* *f*

VI. 2 *p* *f*

VI. 3 *p* *f*

VI. 4 *p* *f*

VI. 5 *p* *f*

Vla. 1 *p* *f*

Vla. 2 *p* *f*

Vla. 3 *p* *f*

Vla. 4 *p* *f*

Vla. 5 *p* *f*

Vla. 6 *p* *f*

Vc. 1 *p* *f*

Vc. 2 *p* *f*

Vc. 3 *p* *f*

Vc. 4 *p* *f*

Vc. 5 *p* *f*

17

VI. 1 *p*

VI. 2 *p*

VI. 3 *p*

VI. 4 *p*

VI. 5 *p*

Vla. 1 *p*

Vla. 2 *p*

Vla. 3 *p*

Vla. 4 *p*

Vla. 5 *p*

Vla. 6 *p*

Vc. 1 *p*

Vc. 2 *p*

Vc. 3 *p*

Vc. 4 *p*

Vc. 5 *p*

Detailed description: This page of a musical score, numbered 17, contains 12 staves. The top five staves are for Violins (VI. 1-5) and the bottom seven are for Violas (Vla. 1-6) and Violoncellos (Vc. 1-5). All staves are in the key of D major (one sharp) and 4/4 time. The music begins at measure 17. The Violin parts (VI. 1-5) play a melodic line of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5. The Viola parts (Vla. 1-6) play a rhythmic accompaniment of quarter notes: D3, E3, F#3, G3, A3, B3, C4, D4. The Violoncello parts (Vc. 1-5) play a bass line of quarter notes: D2, E2, F#2, G2, A2, B2, C3, D3. The dynamic marking *p* (piano) is present at the beginning of each staff. The score is divided into four measures by vertical bar lines.

21

VI. 1 *f* *p* *f*

VI. 2 *f* *p* *f*

VI. 3 *f* *p* *f*

VI. 4 *f* *p* *f*

VI. 5 *f* *p* *f*

Vla. 1 *f* *p* *f*

Vla. 2 *f* *p* *f*

Vla. 3 *f* *p* *f*

Vla. 4 *f* *p* *f*

Vla. 5 *f* *p* *f*

Vla. 6 *f* *p* *f*

Vc. 1 *f* *p* *f*

Vc. 2 *f* *p* *f*

Vc. 3 *f* *p* *f*

Vc. 4 *f* *p* *f*

Vc. 5 *f* *p* *f*

Detailed description: This page of a musical score, numbered 6 and starting at measure 21, features 17 staves. The top five staves are for Violins (VI. 1-5) and the next six are for Violas (Vla. 1-6). The bottom six staves are for Violoncellos (Vc. 1-5). The key signature has two sharps (F# and C#), and the time signature is 4/4. The music is written in treble clef for violins and violas, and bass clef for cellos. Dynamics are marked with *f* (forte) and *p* (piano). The score shows a consistent rhythmic pattern of quarter notes across all parts, with dynamic changes occurring at the beginning and end of measures.

25

VI. 1 *p*

VI. 2 *p*

VI. 3 *p*

VI. 4 *p*

VI. 5 *p*

Vla. 1 *p*

Vla. 2 *p*

Vla. 3 *p*

Vla. 4 *p*

Vla. 5 *p*

Vla. 6 *p*

Vc. 1 *p*

Vc. 2 *p*

Vc. 3 *p*

Vc. 4 *p*

Vc. 5 *p*

Detailed description: This page of a musical score, numbered 25, contains 12 staves for string instruments. The instruments are Violins 1-5, Violas 1-6, and Violas 1-5. The score is in 3/4 time and the key signature has one sharp (F#). The first measure (measure 25) begins with a piano (*p*) dynamic. The strings play a rhythmic pattern of quarter notes and eighth notes. In measures 26 and 27, there are two measures of rest for all instruments. In measure 28, the strings resume playing, with some instruments marked with a 'v' above the notes, indicating a bowing technique like vibrato or a specific articulation. The dynamic remains *p* throughout.

29

VI. 1 *f* *p* *f*

VI. 2 *f* *p* *f*

VI. 3 *f* *p* *f*

VI. 4 *f* *p* *f*

VI. 5 *f* *p* *f*

Vla. 1 *f* *p* *f*

Vla. 2 *f* *p* *f*

Vla. 3 *f* *p* *f*

Vla. 4 *f* *p* *f*

Vla. 5 *f* *p* *f*

Vla. 6 *f* *p* *f*

Vc. 1 *f* *p* *f*

Vc. 2 *f* *p* *f*

Vc. 3 *f* *p* *f*

Vc. 4 *f* *p* *f*

Vc. 5 *f* *p* *f*